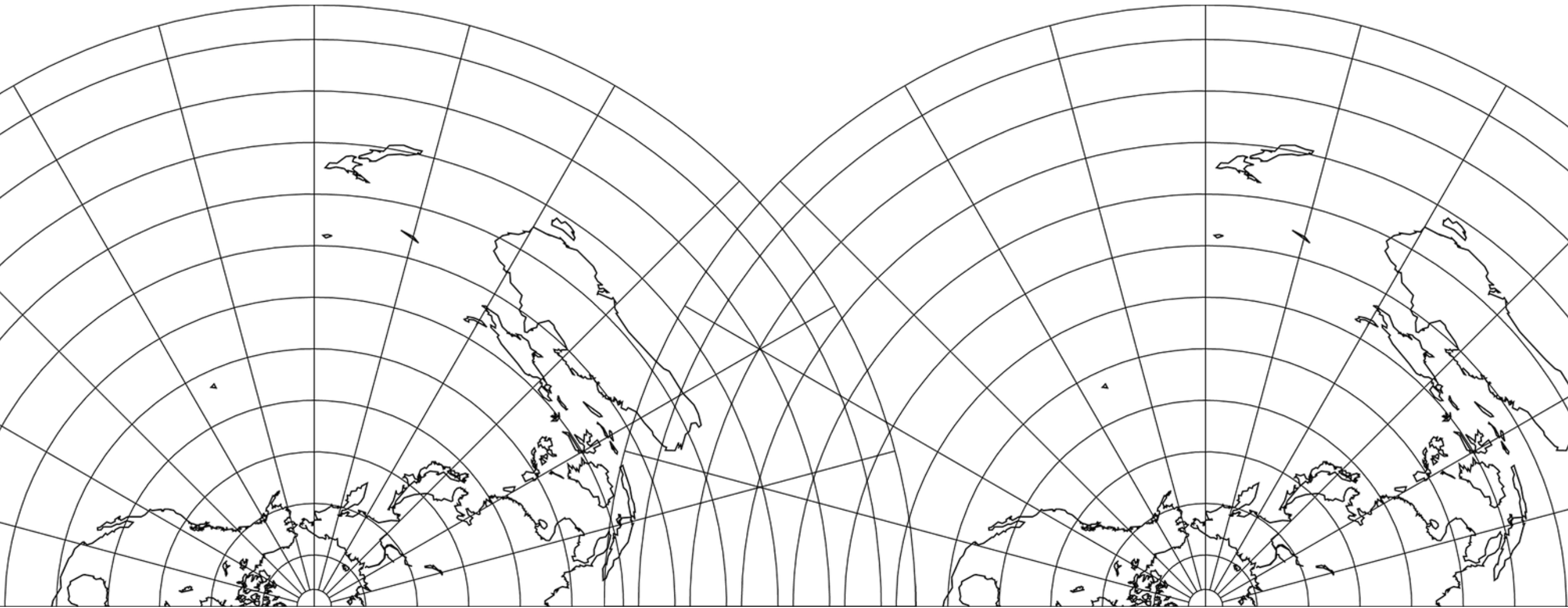


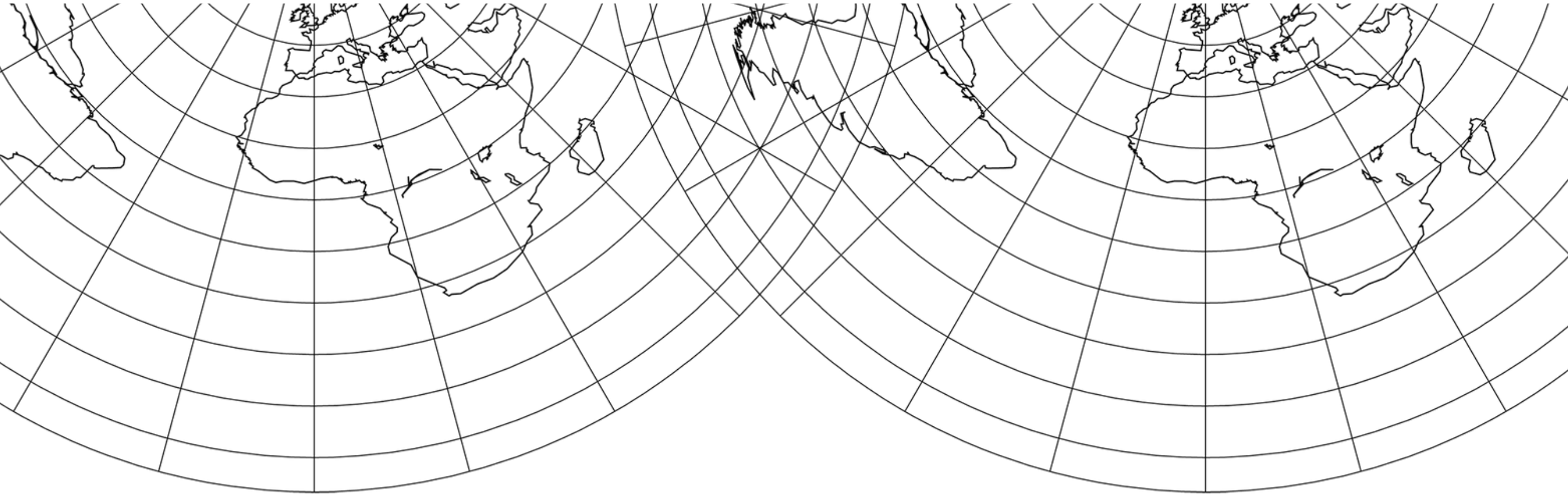
THE ΤΕΛΟΣ SOCIETY

Arts & Culture Research Lab Observatorium

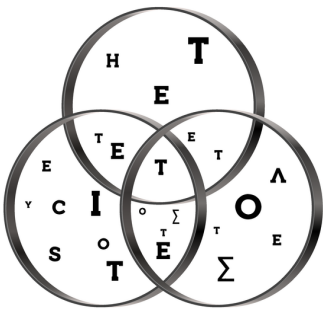
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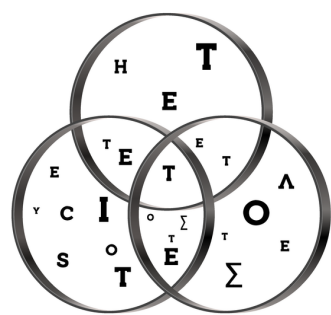
EARTH



THE ΤΕΛΟΣ SOCIETY PRESS
Chrisoula Lionis
Sozita Goudouna
Elli Leventaki
Eleni Mouzakiti



Penelope Thomaidi
Christophoros Doulgeris
Vicky Tsirou
Dionisis Christofilogiannis





THE ΤΕΛΟΣ SOCIETY PRESS

DECEMBER, 2020 | VOLUME 1

THE ΤΕΛΟΣ SOCIETY EARTH | ISSUE II

THE ΤΕΛΟΣ SOCIETY

THE ΤΕΛΟΣ SOCIETY, Arts & Culture Research Lab Observatorium is a nonprofit organisation registered in Athens, Greece. It was founded in 2019 and it is privately supported by friends and donors of TTS.

It is governed by the Founder | Regisseur, Georgia Kotretsos in close collaboration with the TTS Financial and Legal advisor of the Board.

Through the filter of philosophy, science, and new technologies, TTS focuses on the transdisciplinary production of speculative knowledge as that is perceived in the creative arts & culture in Greece and abroad.

EDITOR

Georgia Kotretsos

PROOFREADER

Nefeli Kaoutski

GEOGRAPHY

By connecting the North with the South and the East with the West, we endeavour to foster exchanges, collaborations, and publications in the Balkans, the rest of Europe, in the wider region of the Mediterranean, and MENA.

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ELLI LEVENTAKI

Penelope Thomaidi	06
Petrut Calinescu	12



ELENI MOUZAKITI

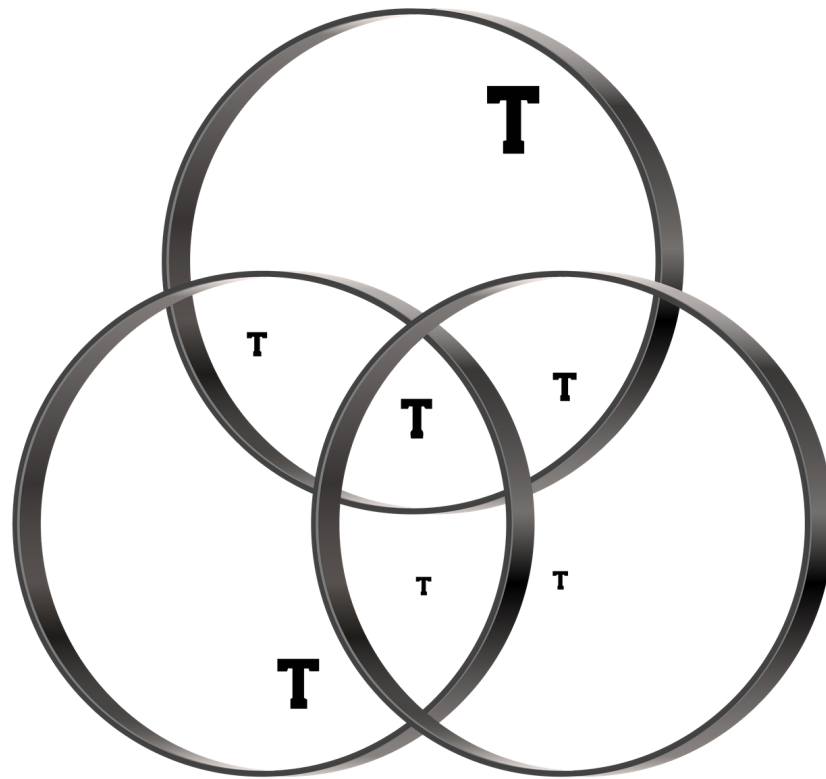
Christos Rontogiannis	19
Erofilis Gagani	25
Panos Charalampidis + Mary Chairetaki	31
Rea Papadopoulou	37
Tasos Zoidis	43



PENELOPE THOMAIDI

Celine Croze	50
Elize Llinares	56





THE ΤΕΛΟΣ SOCIETY EARTH

ENVELOPED BY LAND

THE ΤΕΛΟΣ SOCIETY EARTH is an ongoing project, where visual essays over time will define TTS' geography of interest by situating its mission in-place.

By thinking-in-place, living-in-place and reflecting-in-place TTS focuses in the wider region of the Mediterranean, the Balkans, Southern Europe, North Africa and the Middle East.

As Leanne Betasamosake Simpson has best put it:

"The land, aki, is both context and process."

"Like governance, leadership and every other aspect of reciprocated life, education comes from the roots up. It comes from being enveloped by land."

TTS thanks Chrisoula Lionis, Sozita Goudouna, Elli Leventaki, Eleni Mouzakiti, Penelope Thomaidi, Christophoros Doulgeris, Vicky Tsirou and Dionisis Christofilogiannis as well as all the participating artists whose work unveils versions of our own reality and truth.

GEORGIA KOTRETSOS FOR THE ΤΕΛΟΣ SOCIETY PRESS



ELLI LEVENTAKI

THE ΤΕΛΟΣ SOCIETY EARTH

Elli Leventaki is an art historian, a curator, and a PhD candidate at the Department of Theory and History of Art in the Athens School of Fine Arts. She is currently a curator at the Biennale of Western Balkans, while simultaneously collaborating with independent art programs and art spaces as a freelance curator. She holds a Bachelor's degree in Art History and Art Theory, and a Master's degree in Art History and Curating, both from the Fine Arts Department of the University of Ioannina, Greece. She also holds a diploma on adult and continuous education from the National and Kapodistrian University of Athens, and is systematically attending seminars and talks on art, politics and gender. Elli has years of experience as a curator and cultural manager, having collaborated as an arts-professional with various institutions, cultural spaces, festivals, artists and art-enthusiasts in independent projects. Furthermore, she has written numerous art-related texts for exhibition catalogues and scientific purposes. She often participates in conferences and lectures in Greece and abroad. She is a member of the Association of Greek Art Historians, AICA Hellas, ICOM, Europeana and a member of the History of Art Laboratory of the School of Fine Arts in the University of Ioannina.

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FACEBOOK HILL

NORTH OF ROMANIA,
UKRAINE BORDER

PENELOPE THOMAIDI
PETRUT CALINESCU











ELENI MOUZAKITI



THE ΤΕΛΟΣ SOCIETY EARTH

Eleni Mouzakis is a photographer, curator of photographic exhibitions and publications and an educator for Art Photography Practice. She studied German Language and Literature at the University of Athens, FU Berlin and Heidelberg. She holds an MA in Image and Communication from Goldsmiths College, University of London and a PhD in Arts and Humanities from Derby University, UK. Committed to long-term projects in her artistic work she focuses on issues of 'absorptive' behavior in the public realm, leisure time geography, landscape as a fantasy of "belonging". Her work has been featured in international festivals and publications. Works of her belong to the Portland Art Museum, Oregon, U.S.A., the State Museum of Contemporary Art in Greece, the Thessaloniki Museum of Photography, the ACG Art Collection and other private collections. Eleni has curated numerous photography exhibitions and publications. She is a co-founder of The ProvincesPlatform, a platform that collects and promotes photographic projects that deal with the Greek periphery.

**CHRISTOS RONTOGIANNIS
EROFILI GAGANI
PANOS CHARALAMPIDIS +
MARY CHAIRETAKI
REA PAPADOPOULOU
TASOS ZOIDIS**

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PROJECT IN PROGRESS

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DAYS THAT GOT AWAY

EAST MACEDONIA AND
THRACE, GREECE

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EROFILI GAGANI
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MARY CHAIRETAKI
REA PAPADOPOULOU
TASOS ZOIDIS











PENELOPE THOMAIDI

THE ΤΕΛΟΣ SOCIETY EARTH

Penelope Thomaidi is a freelance documentary photographer with a background in fine arts (MA in Artistic Production and Research from the University of Barcelona) and graphic design, based in Athens, Greece. Interested in the relation between people and their territory, in her personal practice she pursues long-term projects exploring social and environmental issues, often focusing on subjects related to memory, self-determination and resistance. After graduating from Creative Documentary and Photojournalism one-year programme by Magnum Photos and Spéos School of Photography in Paris (2018), she became a member of Hans Lucas photo agency and a co-editor at The Provinces, an online platform that showcases works that deal with the greek periphery. In 2020 she co-curated Balkans Today. The present of a wounded landscape, a pop-up photo exhibition spread in 17 different locations in central Athens showcasing 25 series that deal with contemporary life in the Balkans. Amongst others her work has been shown at Helsinki Photo Festival, International Photography Festival of Bello Horizonte (FIF) and the YoungGreek Photographers exhibition of the Athens Photo Festival.

CELINE CROZE
ELIZE LLINARES

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Croze

[HTTP://CELINECROZE.COM](http://celinecroze.com)

THE UNVEILING

TANGIER, MOROCCO

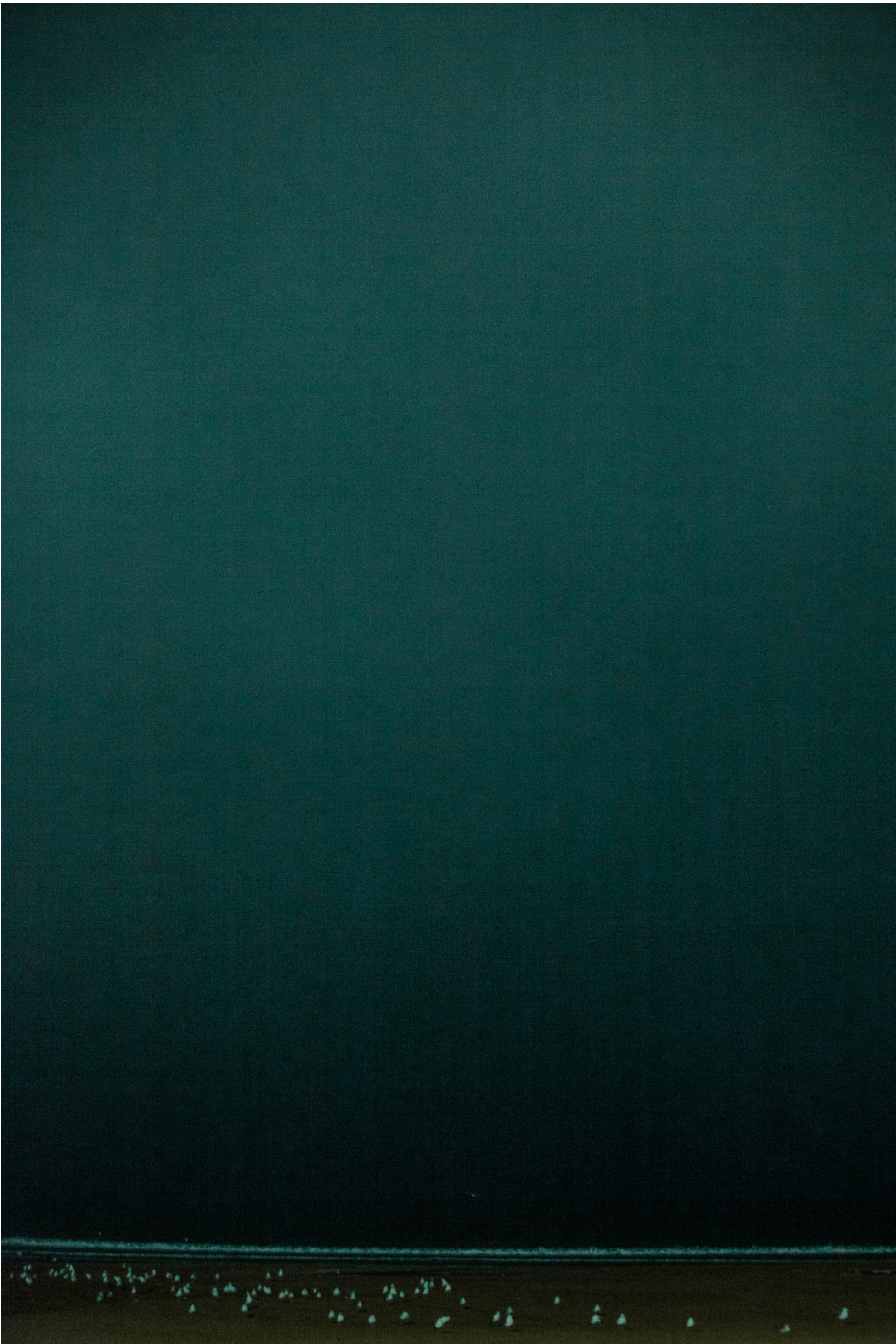
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Elise
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MARSEILLE COASTLINE

MARSEILLE, SOUTH OF
FRANCE

Coastline between L'estaque and the Prado beach.

CELINE CROZE
ELIZE LLINARES



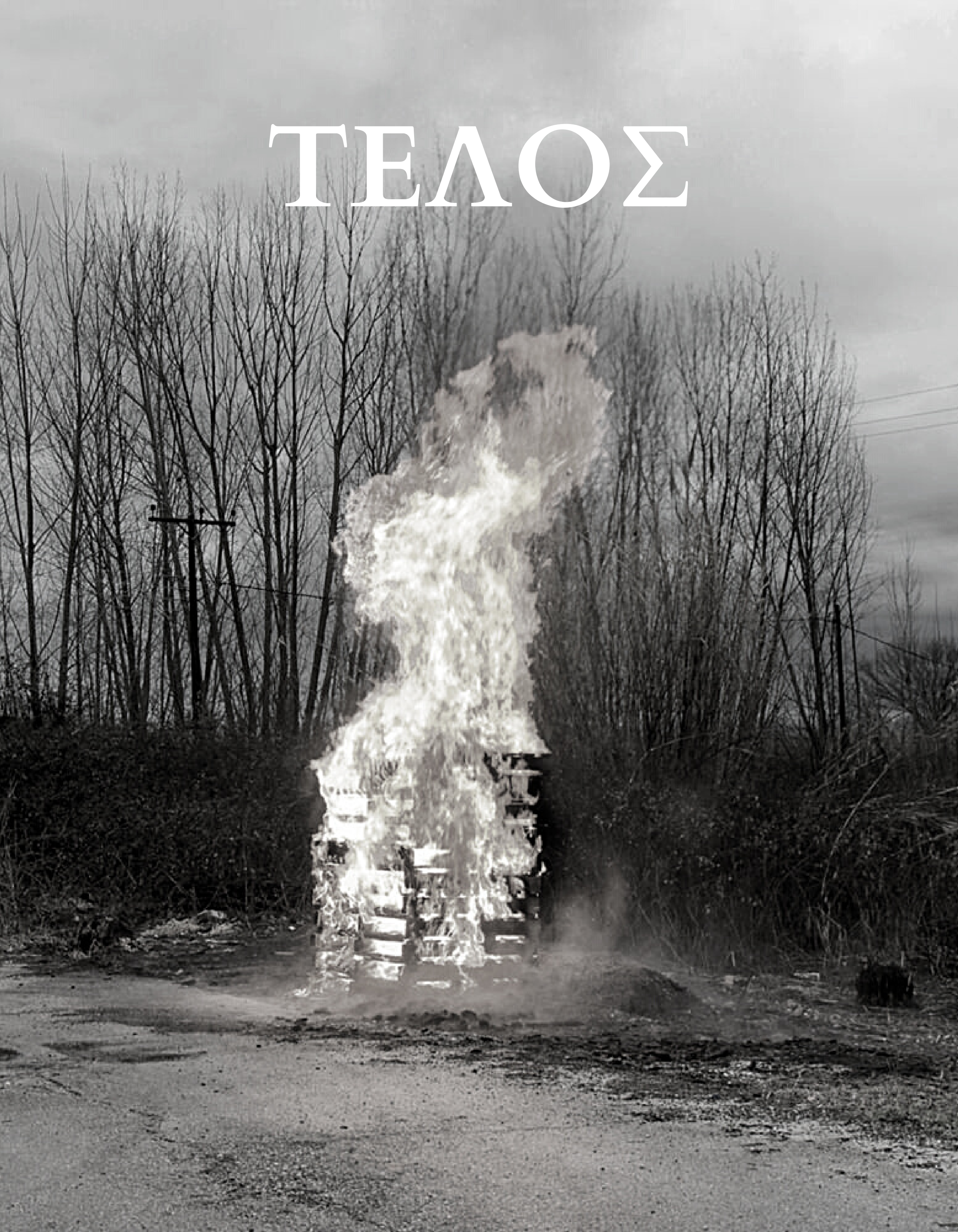








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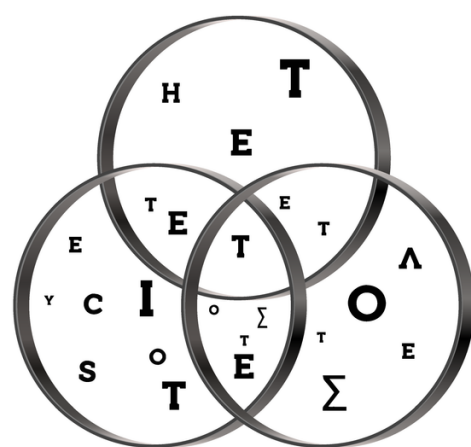




Location

Thinking-in-place.

TEΛΟΣ



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